

Barbara Bloom with Tom McGlynn

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Artist Barbara Bloom joins Rail Editor-at-Large Tom McGlynn for a conversation. We conclude with a poetry reading by Diana Hamilton.

In this talk: <https://brooklynrail.org/events/2021/06/14/barbara-bloom-with-tom-mcglynn/>

Barbara Bloom

Artist **Barbara Bloom** (b. Los Angeles, California: 1951) lives and works in New York City. She has participated in numerous solo and group exhibitions at major national and international institutions including The Metropolitan Museum of Art, New York; The Museum of Modern Art, New York; Hirshhorn Museum and Sculpture Garden, Washington D.C.; Palais de Tokyo, Paris; The Serpentine Gallery, London; Stedelijk Museum, Amsterdam; among many others. An extensive survey of her work, *The Collections of Barbara Bloom*, was organized in 2007-08 by Brian Wallis for the International Center of Photography, New York, and traveled to Martin-Gropius-Bau in Berlin.



Tom McGlynn

Artist, writer, and independent curator **Tom McGlynn** is based in the NYC area. His work is represented in the permanent collections of the Whitney Museum, the Museum of Modern Art, and the Cooper-Hewitt National Design Museum of the Smithsonian. He is the director of Beautiful Fields, an organization dedicated to socially-engaged curatorial projects, and is also currently a visiting lecturer at Parsons School of Design, The New School. McGlynn's work is interested in the morphing of commercial signage into cyphers of phenomenal experience—minimalist, abstract arrangements of color. He holds an MFA from Hunter College and a BFA from the Ramapo College of New Jersey. Tom is an Editor-at-Large for the *Brooklyn Rail*.

