

MAKING ART IN THE PANDEMIC By Amy Sillman

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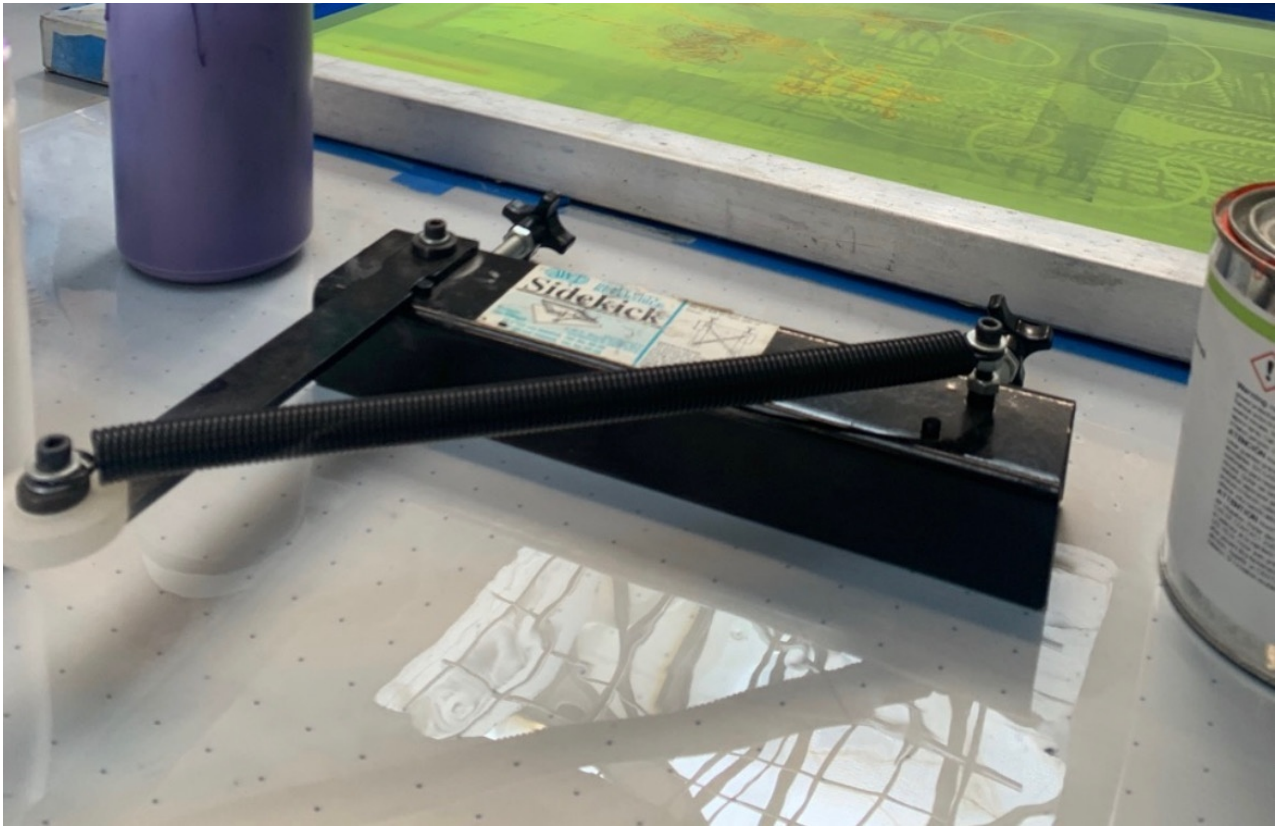
This Is Tomorrow

The age of pandemic-induced lockdowns has confronted many artists with the challenge of continuing their production even as exhibitions, art fairs, and biennials are canceled until further notice. For Amy Sillman, 2020 brought unprecedented productivity. In the spring, as the virus began to spread and Sillman was temporarily unable to go to her painting studio in New York, she responded to the novel situation, which called for improvisation, by sitting at her kitchen table every morning and painting floral still lifes: a bouquet of peonies, a single sunflower hanging its head, or, as we can see here, a bundle of irises. Making art in the pandemic – an image series by Amy Sillman.



Production of “Flowers for TZK” at Kingsland Printing, Brooklyn, NY, Amy Sillman and Sara Gates, 2020





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Image credit: Amy Sillman

