

# Capitain Petzel

## XIE NANXING

Born 1970 in Chongqing, China  
Lives and works in Beijing and Chengdu, China

### SOLO EXHIBITIONS

- 2024 *f o r a d e c a s a*, Capitain Petzel, Berlin, Germany  
2023 *Hello, Portait!*, Thomas Dane Gallery, London, United Kingdom  
2022 *Adverb High Command*, Petzel Gallery, New York, USA  
2021 *Mask and Shadow - Solo Exhibition of Xie Nanxing*, Pingshan Art Museum, Shenzhen, China  
2020 *Xie Nanxing: A Roll of the Dice*, Galerie Urs Meile, Beijing, China  
2019 *Xie Nanxing: A Gi Like Kung Pao Chicken*, Thomas Dane Gallery, London, United Kingdom  
2018 *Spices*, Ullens Center for Contemporary Art, Beijing, China  
2015 *untitled: 3 ×*, Galerie Urs Meile, Beijing, China  
2013 *THE SECOND WHIP WITH A BRUSH*, Galerie Urs Meile, Lucerne, Switzerland  
2012 *THE SECOND ROUND WITH A WHIP*, Galerie Urs Meile, Beijing, China  
2010 *STEPFATHER HAS AN IDEA! – Xie Nanxing*, Galerie Urs Meile, Lucerne, Switzerland  
*STEPFATHER HAS AN IDEA! – Xie Nanxing*, Galerie Urs Meile, Beijing, China  
2008 *'BIG SHOW' – Xie Nanxing*, Galerie Urs Meile, Beijing, China  
2005 *Xie Nanxing Paintings*, Kunstverein Harburger Bahnhof, Hamburg, Germany  
*Xie Nanxing*, Galerie Urs Meile, Lucerne, Switzerland  
2003 *Paintings 1999-2002*, Manchester Art Gallery, Manchester, United Kingdom  
2000 *Xie Nanxing*, Galerie Urs Meile, Lucerne, Switzerland  
1998 *Xie Nanxing*, Pulitzer Gallery, Amsterdam, The Netherlands  
1997 *Ten Drops of Tears & Ten Self-Disguised Portraits – The Association Exhibition of Art Personality in Metropolis*, Xie Nanxing studio, Chengdu, China

### SELECTED GROUP EXHIBITIONS

- 2023 *Sigg Prize 2023, M+*, Hong Kong  
*Painting Unsettled*, UCCA Edge, Shanghai, China  
2021 *Time-Slip*, Petzel, New York  
*M+ Sigg Collection: From Revolution to Globalisation*, M+, Hong Kong  
*The Generation of New Painting in SCFAI*, Art Museum of Sichuan Fine Arts Institute, Chongqing, China  
*Italian Renaissance Drawings: A Dialogue with China in collaboration with the British Museum*, M Woods, Beijing, China  
*House of Perception*, Antenna Space, Shanghai, China  
2020 *Song Art Museum Invitation Exhibition*, Song Art Museum, Beijing, China  
*Racket of Cobwebs: Chinese Contemporary Art Group Exhibition*, Tang Contemporary Art, Hong Kong  
*Being of Evils*, Hive Center For Contemporary Art, Beijing, China  
*Psychic Wounds: On Art & Trauma*, The Warehouse Dallas, Dallas, USA  
2019 *Sleeping with a Vengeance, Dreaming of a Life*, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany  
*Chinese Whispers - Recent Art from the Si Collection*, MAK Museum für Angewandte Kunst, Vienna, Austria  
2017 *PARADOXA*, Museo d'Arte Moderna e Contemporanea - Casa Cavazzini, Udine, Italy  
2016 *Permanent Abstraction: Epiphanies of a Modern Form in Escaped Totalities*, Red Brick Art Museum, Beijing, China  
*The 3rd Nanjing International Art Festival – "HISTORICODE: Scarcity & Supply"*, Baijia Lake Museum,

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- Nanjing, China  
*SLIPPAGES*, Pearl Lam Galleries, Shanghai, China  
*Each to His Own: Li Wendong, Wei Xingye Collection Exhibition*, OCAT Xi'an, Xi'an, China  
*Wet Dreams*, Salt Projects, Beijing, China  
*New Capital Huang Yu Collection Exhibition (2007-2016)*, Museum of Contemporary Art Chengdu, Chengdu, China  
*DISSENSUS AGITATION – The Painting to Language*, Today Art Museum, Beijing, China  
*TOO LOUD A SOLITUDE – Stalkers of Chinese Contemporary Art*, Hive Center For Contemporary Art, Beijing, China
- 2015 *Nonfigurative*, Shanghai 21st Century Minsheng Art Museum, Shanghai, China  
*NOTES ON PAINTINGS*, Blue Roof Museum of Chengdu, Chengdu, China  
*The Garden of Forking Paths – Tracks and Intersections of 15 Artists*, Shanghai Gallery of Art, Shanghai, China  
*Breaking the Image - Methods in the Treatment of Imagery by Contemporary Artists from China*, Si Shang Art Museum, Beijing, China  
*China 8*, Museum Folkwang Essen, Lehmbruck Museum Duisburg, Kunstmuseum Gelsenkirchen, Skulpturenmuseum Glaskasten Marl, Osthaus Museum Hagen, Kunsthalle Recklinghausen, NRW Forum Düsseldorf, Germany
- 2014 *New Works #1*, OCT Contemporary Art Terminal (OCAT), Shenzhen, China
- 2013 *Building Bridges – Zeitgenössische Kunst aus China*, Wolfsberg, Ermatingen, Switzerland
- 2012 *Environment Spirit, 2012 Western China International Art Biennale*, Tian Ye Art Museum, Yinchuan, China  
*Omen – Chinese New Art*, Shanghai Art Museum, Shanghai, China Face, Minsheng Art Museum, Shanghai, China
- 2010 *Gerhard Richter and the Disappearance of the Image in Contemporary Art*, Centro di Cultura Contemporanea Strozzi (CCCS), Palazzo Strozzi, Florence, Italy  
*The Official Opening of Minsheng Art Museum – Thirty Years of Chinese Contemporary Art 1979–2009*, Minsheng Art Museum, Shanghai, China
- 2009 *Textbook: An Exhibition of Chinese Lively Paintings*, Li-Space, Beijing, China
- 2008 *Mahjong: Contemporary Chinese Art from the Sigg Collection*, The University of California, Berkeley Art Museum, Pacific Film Archive, Berkeley, USA  
*Our Future: The Guy & Myriam Ullens Foundation Collection*, Ullens Center for Contemporary Art (UCCA), Beijing, China
- 2007 *City-net Asia 2007*, Seoul Museum of Art, Seoul, Korea  
*The Supplemental History – Contemporary Art from the Collection of GDMoA*, Guangdong Museum of Art, Guangzhou, China  
*Energies – Synergy, Foundation DE 11 LIJNEN*, Oudenburg, Belgium  
*documenta XII*, Kassel, Germany  
*China Welcomes You... Desires, Struggles, New Identities*, Kunsthau Graz, Graz, Austria  
*Mahjong - Chinesische Gegenwartskunst aus der Sammlung Sigg*, Museum der Moderne, Salzburg, Austria  
*Starting from the Southwest: Exhibition of Contemporary Art in Southwest China*, Guangdong Museum of Art, Guangzhou, China  
*Strategy on Paper – Works on Paper Invitational*, Square Gallery of Contemporary Art, Nanjing, China
- 2006 *Mahjong – Chinesische Gegenwartskunst aus der Sammlung Sigg*, Hamburger Kunsthalle, Hamburg, Germany
- 2005 *Show Me... Catch Me... Sight Unseen*, Xie Nanxing and Wang Xingwei, China Art Archives and Warehouse (CAAW), Beijing, China  
*Mahjong - Chinesische Gegenwartskunst aus der Sammlung Sigg*, Kunstmuseum Bern, Bern, Switzerland

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- PICTORIAL DNA Made in China*, Galerie Urs Meile, Lucerne, Switzerland  
*Cina. Prospettive d'Arte Contemporanea / China: As Seen by Contemporary Chinese Artists*,  
Provincia di Milano, Spazio Oberdan, Milan, Italy  
*China-Contemporary Painting*, Fondazione Cassa di Risparmio, Palazzo Saraceni, Bologna, Italy  
*A Kind of Magic - The Art of Transforming*, Kunstmuseum Luzern, Lucerne, Switzerland  
*1st Montpellier Biennial of Chinese Contemporary Art*, Montpellier, France
- 2004 *The Monk and the Demon – Contemporary Chinese Art*, Musée d'art Contemporain, Lyon, France  
*All Under Heaven*, Museum of Contemporary Art of Antwerp (MuHKA), Antwerp, Belgium  
*Le Printemps de Chine*, CRAC ALSAC, Altkirch, France
- 2003 *New Zone - Chinese Art*, Zacheta National Gallery of Art, Warsaw, Poland  
*Open Sky*, Shanghai Duolun Museum of Modern Art, Shanghai, China  
*Living Conditions*, Guangdong Museum of Art, Guangzhou, China
- 2002 *Painting on the Move*, Kunsthalle Basel, Basel, Switzerland  
*1st Guangzhou Triennale*, Guangdong Museum of Art, Guangzhou, China  
*Mirage*, Suzhou Art Museum, Suzhou, China  
*Chinese Contemporary Art*, Museu de Arte Brasileira (MAB), São Paulo, Brazil
- 2001 *Abbild – Recent Portraiture and Depiction*, Landesmuseum Joanneum, Graz, Austria  
*1st Chengdu Biennale*, Chengdu Modern Art Museum, Chengdu, China  
*TAKE PART I*, Galerie Urs Meile, Lucerne, Switzerland  
*TAKE PART II*, Galerie Urs Meile, Lucerne, Switzerland
- 2000 *Shanghai Biennale*, Shanghai Art Museum, Shanghai, China  
*The Door of Century. China Contemporary Art 1979 – 1999*, Chengdu Mordern Art Museum,  
Chengdu, China  
*Our Chinese Friends*, ACC Galerie and Galerie der Bauhaus-Universität (in collaboration with  
Galerie Urs Meile, Beijing-Lucerne), Weimar, Germany
- 1999 *d'APERTutto*, La Biennale di Venezia, 48. Esposizione Internazionale d'Arte, Venice, Italy  
*Innovations, China Art Archives & Warehouse (CAAW)*, Beijing, China  
*Time to Revive*, Upriver Gallery, Chengdu, China

## PUBLIC COLLECTIONS

Baijia Lake Museum, Nanjing, China  
Guangdong Museum of Art, Guangzhou, China  
Kunstverein Harburger Bahnhof, Hamburg, Germany  
Museo d'Arte Moderna e Contemporanea - Casa Cavazzini, Udine, Italy  
Museum of Contemporary Art Chengdu, Chengdu, China  
M+Museum, Hong Kong  
The Rachofsky Collection, Dallas TX  
Red Brick Art Museum, Beijing, China  
Start Museum, Shanghai, China  
Today Art Museum, Beijing, China  
UCCA Center for Contemporary Art, Beijing, China  
Württembergischer Kunstverein, Stuttgart, Germany

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## BIBLIOGRAPHY

- 2022 “5 Can’t-Miss Works by Leading Contemporary Artists Heading to Poly Auction’s 10th Anniversary Sales This July,” Artnet News, June 22, 2022.  
Louisa Buck, “Green is the New Black: a new column spotlighting the movers and shakers making the art world more environmentally sustainable,” The Art Newspaper, May 9, 2022. “8 Gallery Shows Not to Miss During the First-Ever New York Art Week, From Ellsworth Kelly’s Collages to Nari Ward’s Ode to Morandi,” Artnet News, May 3, 2022.
- 2021 Latifa Echakhch, Michael Krebber, Xie Nanxing, Tobias Pils and Shashzia Sikander, “Painters on the Books Every Artist Must Read,” Frieze, November 3, 2021.  
Claire Selvin and Tessa Solomon, “ARTnews in Brief: Lehmann Maupin Opens Seasonal Outpost in Taipei—and More from May 14, 2021,” ARTnews, May 10, 2021.  
Lauren Long, “Evidence of Painting: Interview with Xie Nanxing,” ArtAsiaPacific, January 8, 2021.
- 2020 Clement Huang, “Reappearances of Dada: On Xie Nanxing’s ‘A Roll of the Dice’,” Heichi Magazine, October 12, 2020.
- 2019 Fiona He, “Xie Nanxing: Thomas Dane Gallery,” Artforum, October, 2019.