

# Capitain Petzel

## SARAH MORRIS

Born 1967 in Sevenoaks, UK

## EDUCATION

1989 – 1990 Independent Study Program, Whitney Museum of American Art, New York, NY  
1987 – 1988 Jesus College, Cambridge University, Cambridge, UK  
1985 – 1989 BA, Brown University, Providence, RI

Lives in New York, NY and London, UK

## AWARDS

1999 American Academy in Berlin, Berlin Prize Fellow  
2001 Joan Mitchell Painting Award  
2020 Aurelie Nemours Prize

## SOLO EXHIBITIONS

2025 Nakanoshima Museum of Art, Osaka (upcoming)  
2024 *Who is Who*, Tai Kwun Contemporary, Hong Kong  
*ETC*, M+ Museum, Hong Kong  
2023 *Sarah Morris: All Systems Fail*, Deichtorhallen Hamburg, Germany  
*Sarah Morris: As Slow as Possibles*, Espace Louis Vuitton, Munich  
*Sarah Morris: All Systems Fail*, Deichtorhallen Hamburg, Germany; Traveled to: Kunstmuseum Krefeld; Zentrum Paul Klee, Bern; Kunstmuseum Stuttgart, Germany  
*Sarah Morris: Sakura*, Nakanoshima Museum of Art, Osaka, Japan  
2022 *Means of Escape*, White Cube Bermondsey, London, UK  
2019 *Today we find ourselves at an impasse*, Fortes D'Aloia & Gabriel, Carpinataria, Rio de Janeiro, Brazil  
*Machines do not make us into Machines*, White Cube, London, UK  
2018 *Midtown Paintings: 1998-2001*, Petzel Gallery, New York, NY  
White Cube, Hong Kong, China  
*Odysseus Factor*, UCCA, Beijing, China  
*Sawdust and Tinsel*, Contemporary Art Center, New Orleans, MS  
Meyer Kainer, Vienna, Austria  
Berggruen Gallery, San Francisco, CA  
2017 *Cloak and Dagger*, Capitain Petzel, Berlin, Germany  
EMMA Espoo Museum of Modern Art, Espoo, Finland  
*Finite and Infinite Games*, Petzel Gallery, New York, NY  
2016 *Hellion Equilibrium*, Dirimart, Istanbul, Turkey  
*Falls Never Breaks*, Kunsthalle Wien, Vienna, Austria  
*Lower Manhattan Expressway*, 8 Rue Saint-Bon, Le Consortium de Dijon, Paris, France  
2015 *Astros Hawk*, M Museum Leuven, Leuven, Belgium  
Galeria do Rock, White Cube, Sao Paulo, Brazil  
Galeria Fortes Vilaça, São Paulo, Brazil  
2014 *Once a Thief*, Air de Paris, Paris, France  
*Strange Magic*, Fondation Louis Vuitton, Paris, France  
*What Is To Come Has Already Arrived*, Centro Andaluz de Arte Contemporaneo, Seville, Spain  
*1972*, Pollock Gallery, Southern Methodist University, Dallas, TX  
2013 *Academia Militar*, Petzel Gallery, New York, NY  
*Jardim Botânico*, Kunsthalle Bremen, Bremen, Germany  
*Bye Bye Brazil*, White Cube Bermondsey, London, UK

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- 2012 *Mechanical Ballet*, Musée National Fernand Léger, Biot, France  
*Points on a Line*, Wexner Center for the Arts, Columbus, OH
- 2011 *Two Erasing Principles*, Dirimart Gallery, Istanbul, Turkey  
*John Hancock*, Capitain Petzel, Berlin, Germany  
*Personal Best*, Air de Paris, Paris, France
- 2010 *Clips, Knots, and 1972*, Gallery Hyundai, Seoul, South Korea  
*It's all True*, Meyer Kainer, Vienna, Austria  
*Hornet*, K20 Kunstsammlung Nordrhein-Westfalen Museum, Düsseldorf, Germany  
*Gateway*, Gateway School for Sciences, Queens, New York, NY
- 2009 MAMbo, Museo d'Arte Moderna di Bologna, Bologna, Italy  
*Gemini Dressage*, MMK Museum für Moderne Kunst Frankfurt am Main, Frankfurt, Germany  
*General Control*, Friedrich Petzel Gallery, New York, NY
- 2008 *Lesser Panda*, White Cube, London, UK  
*Black Beetle*, Foundation Beyeler, Basel, Switzerland  
*Sarah Morris 1972*, Städtische Galerie im Lenbachhaus, Munich, Germany
- 2007 Whitechapel Laboratory, Whitechapel Gallery, London, UK  
*The Towne Index*, Air de Paris, Paris, France  
*Robert Towne, Ring Paintings, and Origami*, Friedrich Petzel Gallery, New York, NY  
*Chinatowns*, Galerie Max Hetzler, Berlin, Germany
- 2006 *Robert Towne*, Lever House, New York, NY  
*A Severe Insult to the Brain*, Galerie Meyer Kainer, Vienna, Austria  
*Artist In Focus*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2005 *Endeavor*, Palais de Tokyo, Paris, France  
*Los Angeles*, Kestner Gesellschaft, Hannover, Germany  
The Aldrich Contemporary Art Museum, Ridgefield, CT  
*Los Angeles*, Friedrich Petzel Gallery, New York, NY  
*To Film a Thought in Action*, Moderna Museet, Stockholm, Sweden  
*Los Angeles Drawings*, Galerie Aurel Scheibler, Cologne, Germany
- 2004 *If Direction is a Look-Matthew Brannon/Sarah Morris*, Galerie Javier Lopez, Madrid, Spain  
The Ballroom, Marfa, TX  
*Los Angeles*, White Cube, London, UK (Exh. cat.)  
*Bar Nothing*, Galerie Max Hetzler, Berlin, Germany (Exh. cat.)  
Kunstforeningen, Copenhagen, Denmark  
*Department of Water and Power [Los Angeles]*, Museum der Moderne, Salzburg, Germany
- 2003 *Lost Weekend*, Friedrich Petzel Gallery, New York, NY  
*Orchid Lounge*, Air de Paris, Paris, France
- 2002 Museum of Contemporary Art, Miami, FL  
*Capital*, Site Santa Fe, Santa Fe, NM  
*At Speed*, Galerie Max Hetzler, Berlin, Germany (with Darren Almond; exh. cat.)  
*Cinecity: The Films of Sarah Morris*, Hirshhorn Museum, Washington, D.C., WA  
*Rock Creek*, Galerie Meyer Kainer, Vienna, Austria
- 2001 *Crystal*, Friedrich Petzel Gallery, New York, NY  
*Dulles*, Galerie Aurel Scheibler, Cologne, Germany  
*Correspondence*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany (Exh. cat.)
- 2000 Kunsthalle Zurich, Switzerland (Exh. cat.)  
Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Rum Jungle*, White Cube, London, UK  
Philadelphia Museum of Art, Philadelphia, PA
- 1999 Friedrich Petzel Gallery, New York, NY  
Museum of Modern Art, Oxford, UK (Exh. cat.)
- 1998 Galerie Max Hetzler, Berlin, Germany  
*Le Consortium*, Centre D'Art Contemporain, Dijon, France
- 1996 *One False Move*, Jay Jopling/White Cube, London, UK  
*Sugar*, Galerie Philippe Rizzo, Paris, France (Exh. cat.)  
*Drawings*, Anton Kern, New York, NY

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- 1994 *Try God*, Nicole Klagsbrun, New York, NY  
1993 *Close-Up*, New York, NY  
1992 *Citizens*, Kunsthall, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2023 *50 Paintings*, Milwaukee Art Museum, Milwaukee, WI  
*The Echo of Picasso*, Museo Picasso, Málaga, Spain  
*Positive Fragmentation*, Bellevue Arts Museum, Bellevue, WA  
*Holly Village II*, Derosia Gallery, New York, NY
- 2022 *Faking the Real. Art of Seduction*, Kunsthaus Graz, Austria  
*Adam, Eve and the Snake - Works from the Hoffmann Collection donation*, Bundeskunsthalle, Bonn, Germany  
*I Could Eat You*, Casa da Cultura da Comporta in collaboration with Clearing, Fortes D’Aiola & Gabriel, and Madragoa, Comporta, Portugal  
*Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation*, Katzen Arts Center, American University, Washington, D.C.  
*Soundwaves: Experimental Strategies in Art + Music*, The Moody Center for the Arts, Rice University, Houston, TX  
*The Patriot*, O’Flaherty’s, New York  
*Reimagining: New Perspectives*, UBS Art Gallery, New York  
*Peripheral Vision*, Anna Schwartz Gallery, Melbourne
- 2021 *Infinite Games... 2*, Capitain Petzel, Berlin, Germany  
*Infinite Games*, Capitain Petzel, Berlin, Germany  
*There Is Always One Direction*, de la Cruz Collection, Miami  
*Desde el Salón (From the Living Room) Sol Calero selects from the Hiscox Collection*, Whitechapel Gallery, London  
*Adam, Eve and the Serpent – Works from the Hoffmann Collection donation*, Federal Republic of Germany, Bonn  
*Creating (my) Order in the World – A selection from the Ernst Ploil Collection*, Landesgalerie Niederösterreich / State Gallery of Lower Austria, Krems an der Donau
- 2020 *Remix 2020: Die Sammlung neu sehen*, Kunsthalle Bremen, Germany  
*Am Ende diese Arbeit*, Galerie für Zeitgenössische Kunst Leipzig, Germany  
*Rhizome 7/7 IRL*, Capitain Petzel, Berlin, Germany  
*21st Century Landscapes*, Petzel Gallery, New York, NY  
*Acervo em Transformação [Picture Gallery in Transformation]*, Sao Paulo Museum of Art, Sao Paulo, Brazil  
*Creating (My) Order in the World: Selected Works from the Ernst Ploil Collection*, Landesgalerie Niederösterreich / State Gallery of Lower Austria, Austria
- 2019 *Alexander Kluge – Die Macht der Musik*, Kunsthalle Weischaupf, Ulm, Germany  
*Komumuma*, Air de Paris, Romainville, France  
*Starting Something New: Recent Contemporary Art Acquisitions and Gifts*, Mead Art Museum at Amherst College, Amherst, MA  
*Ad Infinitum*, Dirimart, Istanbul, Turkey  
*HYPERS!*, Deichtor Hallen Internationale Kunst Und Fotografie, Hamburg, Germany  
*Paralympic Heritage – Stories from Bradford*, Bradford Museum & Galleries, UK  
*Das Neue Alphabet (The New Alphabet)*, Haus der Kulturen der Welt, Berlin, Germany
- 2018 *Salm Modern #1: Dimensions of Dialogue*, Salm Palace, Prague, Czech Republic  
*Pop Minimalism | Minimalism Pop*, Presented by Gagosian and Jeffrey Deitch, Miami, FL  
*An American City: Eleven Cultural Exercises*, FRONT International: Cleveland Triennial for Contemporary Art, Cleveland, OH  
*The Vitalist Economy of Painting*, Galerie Neu, Berlin, Germany

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- Art and China after 1989: Theater of the World*, Guggenheim, Bilbao, Spain  
*Art and China after 1989: Theater of the World*, San Francisco Museum of Modern Art, San Francisco, CA  
*An American City: Eleven Cultural Exercises*, MCAC, Cleveland, OH
- 2017 *Art and China after 1989: Theater of the World*, The Solomon R. Guggenheim Museum, New York, NY  
*How to Live Together*, Kunsthalle Wien, Vienna, Austria  
*Mentales Gelb. Sonnenhöchststand*, Lenbachhaus München, Munich, Germany  
*Elbphilharmonie Revisited*, Elbphilharmonie, Hamburg, Germany  
*Averlanche*, Elevation 1049, Gstaad, Switzerland  
*WE NEED TO TALK... Artists and the public respond to the present conditions in America*, Petzel Gallery, New York, NY
- 2016 *Material Considerations*, John Berggruen Gallery, San Francisco, CA  
*Tertúlia*, Galeria Fortes Vilaça, São Paulo, Brazil  
*Lexicon*, Gagosian Gallery of Paris, Paris, France  
*Munich 1972*, Het Nieuwe Instituut, Rotterdam, The Netherlands  
*Drawing ROOM*, David Nolan Gallery, New York, NY  
*My abstract world*, me Collectors Room, Berlin, Germany  
*Surface and Beyond*, Dirimart Dolapdere, Istanbul, Turkey  
*Wall to Wall: Carpets and Artists*, Museum of Contemporary Art Cleveland, Cleveland, OH  
*Mies van der Rohe. Die Collagen aus dem MoMA*, Ludwig Forum Aachen, Aachen, Germany  
*The Present Order*, Galerie für Zeitgenössische Kunst in Leipzig, Leipzig, Germany
- 2015 *The Goetz Collection: 12 Months/12 Films – Explorations in Space*, Museum Folkwang, Essen, Germany  
*I Like America*, Schauwerk Sindelfingen, Sindelfingen, Germany Summer Show, Galerie Clemens Gunzer Kitzbühel, Kitzbühel, Austria  
*Sweet Smell of Success*, New York Hilton Midtown, New York, NY  
*Une histoire, art, architecture et design, des années 80 a aujourd'hui*, Centre Pompidou, Paris, France  
*Touch*, Espoo Museum of Modern Art, Espoo, Finland  
*Patterns of Abstraction*, John Berggruen Gallery, San Francisco, CA  
*What Is To Come Has Already Arrived*, Museo de Arte Contemporáneo de Castilla y León, Leon, Spain  
*Women and Abstraction*, Cornell Fine Arts Museum at Rollins College, Winter Park, FL  
*The Adventures of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Gallery, London, UK  
*Tribute to an Avenue, 2015*, Sculpture International Rotterdam, Rotterdam, The Netherlands
- 2014 *Jadim Botânica (Rio)*, Kunsthallen Bremen, Bremen, Germany  
*Queensize -- Female Artists from the Olbricht Collection*, Me Collectors Room, Berlin, Germany  
*The Collection: First Exhibition*, Fondation Louis Vuitton, Paris, France  
*A Global Exchange: Geometric Abstraction Since 1950*, Frost Art Museum, Miami, FL  
*Museum*, St. Louis, MO  
*The Surface of the World*, Museum of Contemporary Art & Design, Manila, Philippines  
*What Is To Come Has Already Arrived*, Centro Andaluz de Arte Contemporáneo, Seville, Spain  
*Brown University 250th Anniversary Alumni Exhibition*, David Winton Bell Gallery, Brown University, Providence, RI  
*Above and Below the Surface*, Eight Artists, John Berggruen Gallery, San Francisco, CA  
*8 Artists*, John Berggruen Gallery, San Francisco, CA  
*Encountering the City: The Urban Experience in Contemporary Art*, Mildred Lane Kemper Art Museum at Washington University, St. Louis, MO  
*Une histoire, art, architecture et design, des années 80 a aujourd'hui*, Centre Pompidou, Paris, France
- 2013 *Wall Works*, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany  
*Go! You sure? Yeah.*, LUMA Westbau, Zurich, Switzerland  
*Planos de Expansão*, Galeria Fortes Vilaça, São Paulo, Brazil  
*CITY SELF*, Museum of Contemporary Art Chicago, Chicago, IL  
*An Enormous Speed of Change*, Hoog Catharijne & Utrecht Central Station, Utrecht, The Netherlands  
*Leichte Verstörung in den Fabriken, tête*, Berlin, Germany  
*Art After 1945*, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany  
*Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family*

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- Foundation, Utah Museum of Fine Arts, Salt Lake City, UT*  
*The Inside is on the Outside, Glass House of Lina Bo Bardi, Sao Paulo, Brazil*  
*As Above, So Below, Vitamin Creative Space, Beijing, China*
- 2012 *Only Parts of Us Will Ever Touch Parts of Others, Galerie Thaddaeus Ropac, Paris, France*  
*Decade: Contemporary Collecting 2002 - 2012, Albright-Knox Art Gallery, Buffalo, NY*  
*A Global Exchange: Geometric Abstraction since 1950, Museo de Arte Contemporáneo, Buenos Aires, Argentina*  
*The Feverish Library, Friedrich Petzel Gallery, New York, NY*  
*Cool Britannia, Gallery Hyundai, Seoul, South Korea*  
*Air de Paris Summer Show, Art & Rapy, Monaco*  
*Everything Falls Apart, Artspace Sydney, Sydney, Australia*  
*Looking Back for the Future, Kunsthalle Zürich, Zürich, Switzerland*  
*Rasterfahndung. Das Raster in der Kunst nach 1945, Kunstmuseum Stuttgart, Stuttgart, Germany*  
*How Physical, Yebisu International Festival for Art & Alternative Visions, Tokyo, Japan*  
*Metropolitan Museum of Photography, Tokyo, Japan*
- 2011 *Now: obras de La Colección Jumex, Hospicio Cabañas, Mexico City, Mexico*  
*Envisioning Buildings: Reflecting Architecture in Contemporary Art, MAK, Vienna, Austria*  
*Zwei Sammler: Thomas Olbricht und Harald Falckenberg, Deichtor Hallen Internationale Kunst und Fotografie, Hamburg, Germany*  
*Art & Stars & Cars, Mercedes-Benz Museum Stuttgart, Stuttgart, Germany*  
*Internal/External Affairs, Residence of the Ambassador of the United States of America to Germany, Berlin, Germany*  
*MMK 1991–2011: 20 Years of Presence, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany*  
*Videosphere: A New Generation, Albright-Knox Art Gallery, Buffalo, NY*  
*Art and Context, Berezdivin Collection: Espacio 1414, Santurce, Puerto Rico*
- 2010 *¡Sin Techo Está Pelón!, curated by Michel Blancsubé, Universidad de Guanajuato, Leon, Mexico*  
*Radical Conceptual, Museum Für Moderne Kunst, Frankfurt, Germany*  
*Contemplating the Void: Interventions at the Guggenheim Museum, Guggenheim Museum, New York, NY*  
*Pictures about Pictures. Discursive painting from Albers to Zobernig, MUMOK, Vienna, Austria*  
*Los Angeles, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain*  
*Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami, CA*  
*Nether Land, Dutch Culture Center, Shanghai, China*  
*Kupferstichkabinett: Between Thought and Action, White Cube, London, UK*  
*Trust, Media City, Seoul, Japan*  
*Architecture on Film, Barbican Centre, London, UK*
- 2009 *The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary, Mori Art Museum, Tokyo, Japan*  
*Director's Choice, Essl Museum, Vienna, Austria*  
*Mit dem Fahrrad zur Milchstraße. Werke zeitgenössischer Kunst aus der Sammlung Hoffmann, Kunsthalle im Lipsiusbau, Dresden, Germany*  
*20th Anniversary Show, Nicole Klagsbrun Gallery, New York, NY*  
*Morality, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands*  
*KunstFilmBiennale, KOMED Mediapark, Cologne, Germany*  
*KunstFilmBiennale, Center Pompidou, Paris, France*  
*KunstFilmBiennale, Kunstwerke, Berlin, Germany*  
*Friends of Friends, SCI-Arc, Los Angeles, CA*  
*15 Years Kunstmuseum Wolfsburg, Kunstmuseum, Wolfsburg, Germany*
- 2008 *The Practice of the Everyday Life, Museo Nacional de Arte and Fundación/Colección Jumex, Mexico City, Mexico*  
*Walls in the Street, Museum of Contemporary Art, Belgrade, Serbia*  
*Not So Subtle Subtitle, Curated by Matthew Brannon, Casey Kaplan Gallery, New York, NY*  
*The Enterprise of Art, curated by Julia Draganovic, Palazzo delle Arti Napoli (PAN), Napoli, Italy*  
*Beyond Measure: Conversations Across Art and Science, University of Cambridge, Cambridge, UK*  
*Rhythmus 21- Position Des Abstrakten, Städtische Galerie im Lembachhaus und Kunstbau, Munich, Germany*

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- Contemporary Galleries Collection*, San Antonio Museum of Art, San Antonio, TX  
*Everstill*, Phillip De Lorca House, Granada, Spain  
*New York States of Mind*, Queens Museum of Art, New York, NY  
*Deutsche Geschichten/German Histories*, Museum of Contemporary Art, Leipzig, Germany  
*An Unruly History of the Readymade*, Fundación/Collección Jumex, Ecatepec, Mexico (curated by Jessica Morgan)  
*KunstFilmBiennale*, Cologne, Germany  
*Always There*, Max Hetzler Gallery, Berlin, Germany  
*Moscow on the Move*, the Garage Centre for Contemporary Art, Moscow, Russia  
*Worlds on Video*, La Fondazione Palazzo Strozzi, Florence, Italy  
*Pintura Abstracta Colectiva*, Galeria Javier Lopez, Madrid, Spain  
*Jahresgaben*, Kunstverein München, München, Germany  
*Peter Saville, Accessories to An Artwork*, Paul Stoper Gallery, London, UK  
*As Long as it Lasts*, Mai 36 Galerie, Zurich, Switzerland  
*Delirious Beijing*, PKM Gallery, Beijing, China  
*Here and Now*, Regina Gallery, Moscow, Russia  
2007 *Tomorrow*, Kumho Museum of Art, Seoul, North Korea  
*Everstill*, Philip De Lorca House, Granada, Spain  
*New York States of Mind*, House of World Cultures, Berlin; Queens Museum of Art, New York, NY (Exh. cat.)  
*Abstraction – Extracting From Reality*, Sheffield Galleries & Museums Trust, Sheffield, UK  
*What is Painting?*, Museum Of Modern Art, New York, NY  
*Door Cycle*, Gallery, New York, NY  
*Rockers Island: Olbricht Collection*, Museum Folkwang, Essen, Germany  
*An Incomplete World: Works from The UBS Art Collection*, Art Gallery of New South Wales  
*The Shapes of Space*, Guggenheim Museum, New York, NY  
*Out of Time: A Contemporary View*, Museum of Modern Art, New York, NY  
Permanent Collection, Tate Modern, London, UK  
*Mapping the City*, Stedelijk Museum, Amsterdam, The Netherlands  
*Scape*, Mongin Art Center, Seoul, North Korea  
*Contemporary Galleries Collection*, San Antonio Museum of Art, San Antonio, TX  
*Create Your Own Museum*, Gary Tatintian Gallery, Inc., Moscow, Russia  
*MAM Collectors Council Acquisitions*, New Work Gallery, Miami, FL  
*An Exhibition From the Collection*, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany  
*Untitled*, Whitechapel Gallery, London, UK  
*Perspektiv 07*, Lenbachhaus, München, Germany  
*Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London, UK  
*Franz West: Souffle*, Kunstraum Innsbruck, Innsbruck, Austria  
*Intocable*, Patio Herreriano Valladolid, Valladolid, Spain  
*German Histories*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Abstract Art Now 2*, Wilhelm Hack-Museum, Ludwigshafen, Germany  
*Generational Issue*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*When We Build Let Us Think That We Build Forever*, BALTIC Centre for Contemporary Art, Gateshead, UK  
*Urban Portraits*, Cinema Arenberg, Argos, Greece  
*KunstFilmBiennale 2005 Touring Program*, Istanbul Museum of Modern Art, Istanbul, Turkey  
*Carte Blanche*, Cinematheque Ontario, Toronto, Canada  
*Contrechamp*, le Cinématographe, Nantes, France  
*Films of Sarah Morris*, Guggenheim Museum, New York, NY  
2006 *IDYLLE*, Sammlung Falckenberg, Hamburg, Germany; Narodni Galerie v Praze, Prague, Czech Republic; Domus Artium 2002, Salamanca, Spain  
*Abstract Art Now 2*, Wilhelm Hack-Museum, Ludwigshafen, Germany  
*Out of Time: A Contemporary View*, Museum of Modern Art, New York, NY  
*.all Hawaii ENTrees / luNar reggae*, Irish Museum of Modern Art, Dublin, Ireland  
*Intouchable*, Villa Arson, Nice, France

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*Since 2000: Printmaking Now*, Museum of Modern Art, New York, NY  
*Ordnung und Verführung*, Haus Konstruktiv, Zurich, Switzerland  
*Full House*, Kunsthalle Mannheim, Mannheim, Germany  
*11ème Biennale de l'Image en Mouvement*, GenCentre pour l'image contemporaine, Paris, France  
*Busy Going Crazy: The Sylvio Pearlstein Collection*, Art and Photography from Dada to the Present Day, La Maison Rouge, Paris, France

*from DaDa to the Present Day*, La Maison Rouge, Paris, France

*Carbonic Anhydride*, Galerie Max Hetzler, Berlin, Germany

*Utopia/Dystopia*, Chulalongkorn University Gallery, Bangkok, Thailand

MK Gallery, Milton Keynes, UK

Gateway, FIFA, Berlin, Germany

*This is America!*, Centraal Museum, Utrecht, Belgium

*Art and Football at the German Bundestag*, Deutschen Bundestag, Berlin, Germany

*Le Parcours Contemporain*, Musee d'art Moderne de la Ville de Paris, Paris, France

*New Order*, Haus Konstruktiv, Zurich, Switzerland

*Stage of Life – Rhetorics of Emotion*, Lenbachhaus, Munich, Germany

*Supernova*, City Gallery, Prague, Czech Republic

*New Acquisitions/Les Parcours Contemporain*, Musee d'Art Moderne de la Ville de Paris (ARC), Paris, France

*Big Juicy Paintings (and more): Highlights from the Permanent Collection*, Miami Art Museum, Miami, FL

*Dark Places*, Santa Monica Museum of Art, Santa Monica, CA

*Supernova*, ESPOO, Finland

*Urban Studies*, Norwegian Short Film Festival, Oslo, Norway

*Highlights from the KunstFilmBiennale*, Köln in Berlin, Kunst-werke, Berlin, Germany

*Artist in Focus*, International Film Festival of Rotterdam, Rotterdam, The Netherlands

Video Ex Festival, Zurich, Switzerland

2005 *En/Of*, Museum Kurhaus Kleve, Kleve, Germany

*Print Projects*, Houldsworth Gallery, London, UK

*Contemporary Voice: The Contemporary American Art from Misumi Collection*, Tottori Prefectural Museum, Tottori, Japan

*Wittgenstein in New York*, Kupferstichkabinett/Kulturforum Potsdamer Platz, Berlin, Germany

*Commotion/Scriptless Utopia*, 2005-2006, Arnolfini, Bristol; Chapter, Cardiff, UK

*Kunst Film Biennale*, Museum Ludwig Cinema, Cologne, Germany

*The Mind is a Horse (Part 2)*, Gallery Bloomberg, London, UK

*Ambiance – Auf beiden Seiten des Rheins*, K21, Dusseldorf, Germany

*Generation X*, Kunstmuseum, Wolfsburg, Germany

*Los Angeles Drawings*, Galerie Aurel Scheibler, Berlin, Germany

*Goetz Meets Falckenberg*, Sammlung Falckenberg, Hamburg, Germany

*Nach Rokytnik*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

*Minimalism and After IV*, DaimlerChrysler Contemporary, Berlin, Germany

*In Print: British Contemporary Art from the Paragon press*, National Art Gallery, Kuala Lumpur, Malaysia

*Big Bang*, Centre Pompidou, Paris, France (Exh. cat.)

*Radiodays*, Bandes Originales, De Appel, Amsterdam, The Netherlands

*U\_Move, Utopia e imagine in movimento*, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy; Galerie Meyer Kainer, Vienna, Austria

*Present Perfect*, Friedrich Petzel Gallery, New York, NY

*Supernova*, Bunkier Sztuki, Krakow; Tallinn Kunstihoone, Estonia; ESPOO, Finland; CAC, Vilnius, Estonia

*Now's the Time*, Kunsthaus Graz, Graz, Austria

*Contemporary Voices: Works from the UBS Art Collection*, Museum of Modern Art, New York, NY

*Vanishing Point*, Wexner Center for the Arts, Columbus, Ohio

*Coulour & Trips*, Palais Thurn und Taxis, Bregenz, Austria

*Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY

*Populism*, Contemporary Art Centre, Vilnius; National Museum, Oslo; Frankfurter Kunstverein,

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- Frankfurt, Germany; Stedelijk Museum, Amsterdam, The Netherlands  
*Bühne des Lebens—Rethorik des Gefühls*, Lenbachhaus, Munich, Germany  
Graz Biennial of Media and Architecture, Graz, Austria  
*Biennale of the Moving Image*, Geneva, Switzerland; Centre Pompidou, Paris, France  
*May You Live in Interesting Times*, Chapter, Cardiff, Wales  
*Frieze Projects: Artist's Cinema*, Frieze Art Fair, London, UK  
KunstFilmBiennale, Cologne, Germany
- 2004 *La Lettre Volee*, FRAC, Dijon, France (Exh. cat.)  
*Collections san Frontières III*, The Fruitmarket Gallery, Edinburgh, UK  
*The Pattern Playback*, The Moore Space, Miami, FL  
*Sets*, Barbara Krakow Gallery, Boston, MA  
*3'*, Schirn Kunsthalle Frankfurt, Germany (Exh. cat.)  
*Off the Record—Sound Arc*, ARC/Musee d'Art Moderne de la Ville de Paris, Paris, France  
*Portrait ohne Antlitz*, Kunsthalle zu Kiel, Kiel, Germany  
*Heisskalt*, Staatsgalerie, Stuttgart, Germany (Exh. cat.)  
*Framing Spatial Experiences*, San Francisco Cinemateque, San Francisco, CA  
*Treasure Island - 10 Jahre Sammlung Kunstmuseum Wolfsburg*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*One Channel Only*, The Contemporary Art Galleries, University of Connecticut, Storrs, CT  
*Parkett 20 Years of Artists' Collaborations*, Kunsthau Zurich, Zurich, Switzerland  
*Imagination—Perception in Art*, Kunsthau Graz an Landesmuseum Joanneum, Graz, Austria\*  
*The Films of Sarah Morris*, National Film Theatre, London, UK  
Canarias Media Fest 2004, Canary Islands
- 2003 8. Baltic Triennial, Vilnius, Lithuania  
*Abstraction Now*, Künstlerhaus, Vienna, Austria  
*Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*Ice Hot – Recent Painting from the Scharpff Collection*, Hamburger Kunsthalle, Hamburg, Germany  
*Imagination – Perception in Art*, Kunsthau Graz, Austria (Exh. cat.)  
*Adorno. The Possibility of the Impossible*, Frankfurter Kunstverein, Frankfurt, Germany (Exh. cat.)  
*Novageometria*, Galeria FortesVillaca, Sao Paulo, Brazil  
*3-D*, Friedrich Petzel Gallery, New York, NY  
*Embracing the Present*, Phoenix Art Museum, AZ  
*Fast Forward*, Sammlung Goetz, ZKM, Center for Art and Media, Karlsruhe, Germany  
*Adorno, The Possibility of the Impossible*, Frankfurt Kunstverein, Frankfurt, Germany  
*Up to Now: Treasures from the Collection*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium  
*Hotel Hotel*, Landesgalerie, Linz, Austria  
*Platform for Art*, London Underground, London, UK  
*Nation*, Frankfurt Kunstverein, Frankfurt, Germany  
*Heisskalt – Aktuelle malerei aus der Sammlung Scharpff*, Hamburger Kunsthalle, Hamburg, Germany (Exh. cat.)  
*Form-Specific*, Moderna Galerija, Ljubljana, Slovenia  
*Cool Lustre*, Collection Lambert, Avignon, France (curated by Eric Troncy; exh. cat.)  
*Sodium Dreams*, Center for Curatorial Studies Museum, Bard College, Annadale-on-Hudson, NY  
*Architecture Schmarchitecture*, Kerlin Gallery, Dublin, Ireland  
*Painting Pictures: Painting and Media in the Digital Age*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Days Like These: The Tate Triennial Exhibition of Contemporary British Art*, Tate Britain, London, UK  
*Berlin 1994-2003*, Galerie Max Hetzler, Berlin, Germany  
*Abstract Painting*, Staedisches Museum Leverkusen Schloss Morsbroich, Leverkusen, Germany  
*Site Specific*, Museum of Contemporary Art, Chicago, IL



# Capitain Petzel

- Open Art at Regent's Place*, British Land, London, UK  
*Question*, Magasin-Centre National d'Art Contemporain, Grenoble; Galerie Max Hetzler, Berlin, Germany  
*Urban Dramas*, deSingel, Antwerp, Belgium  
*Mediascape Museum of Modern Art*, Gramercy Theater, New York, NY
- 2002 *That Place*, The Moore Space, Miami, FL  
Premio Biella Incisione, Biella Print Biennale, Biella, Italy  
*Center of Attraction*, 8th Baltic Triennale of Contemporary Art, Contemporary Art Centre, Vilnius, Lithuania  
*Le Paysage dans l'art d'aujourd'hui*, Maison de la Culture de Bourges, Bourges, France  
*Rapture: Art's Seduction by Fashion since 1970*, Barbican Art Gallery, London, UK  
*Culture meets culture*, Busan Biennale 2002, Busan, South Korea  
*Projects 77: billboards*, project of the Museum of Modern Art, New York, NY  
*Quivid*, Demokratie als Auftraggeber/Kunstwettbewerb der Landeshauptstadt Munchen, Munich, Germany  
*Public Affairs*, Kunsthaus Zurich, Switzerland (Exh. cat.)  
*Thinknot*, Christopher Farr Gallery, London, UK (Exh. cat.)
- 2002 *Urgent Painting*, ARC, Musee d'art Moderne de la Ville de Paris, Paris, France (Exh. cat.)  
*Painting on the Move*, Kunstmuseum Basel, Museum für Gegenwartskunst Basel and Kunsthalle Basel, Basel, Switzerland (curated by Mendes Bürgi & Peter Pakesch)  
*Ruina e Utopia*, Centro Cultural Banco do Brasil, Brazil  
*Iconografias Metropolitanas*, 25th São Paulo Biennial, São Paulo, Brazil  
*Dressing Down: Art, Fashion and Identity, 1970-2001*, Barbican Art Gallery, London, UK (Exh. cat.)  
Kunstnerne Hus, Oslo, Norway  
*Minimalism and After*, Sammlung DaimlerChrysler, Berlin, Germany (Exh. cat.)  
*Supernova Art of the Nineties from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco, Germany
- 2001 *Beau Monde: Toward a Redeemed Cosmopolitan*, Site Santa Fe Fourth Annual Biennial (curated by Dave Hickey)  
*Wild Walls*, MAK Center, Schindler House, Los Angeles, CA  
*Hybrids*, Tate Liverpool, Liverpool, UK (curated by Simon Wallis)  
*UK in NY*, British-Consul General, New York, NY  
*Within/Without*, Kunstmuseum Bern, Bern, Switzerland  
*Comfort: Reclaiming Place in a Virtual World*, Cleveland Center for Contemporary Art, Cleveland, OH (Exh. cat.)  
*Casino 2001: Ist Quadrennial of Contemporary Art*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium (curated by Jeanne Greenberg)  
*Rohatyn*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium (Exh. cat.)  
*Playing Amongst the Ruins*, Royal College of Art, London, UK  
*Shopping*, Generali Foundation, Vienna, Austria  
*The Mystery of Painting*, Sammlung Goetz, Munich, Germany (Exh. cat.)  
*Beautiful Productions*, Whitechapel Art Gallery, London, UK (Exh. cat.)  
*A Pied D'Oeuvre*, Bibliotheque Nationale de France, Paris, France  
*Die Sammlung Olbricht Jeil 2*, Ohne Zögern, Gesellschaft für Aktuelle Kunst Bremen, Bremen, Germany  
*Olav Chr. Jenssen, Sarah Morris, Carroll Dunham*, Atle Gerhardsen, Berlin, Germany
- 2000 *Glee: Painting Now*, Aldrich Museum of Contemporary Art, Ridgefield, CT; Palm Beach Institute of Contemporary Art, Palm Beach, FL (curated by Jessica Hough and Amy Cappellazzo; exh. cat.)  
*What If: Art on the Verge of Architecture and Design*, Moderna Museet, Stockholm, Sweden (curated by Maria Lind & Liam Gillick)  
*Homes*, Art Gallery of Western Australia, Perth, Australia (Exh. cat.)

# Capitain Petzel

- Public Culture, Private Nature*, Sommer Contemporary Art, Tel-Aviv, Israel  
*The City*, Nicole Klagsbrun Gallery, New York, NY  
*Drawings and Photographs*, Matthew Marks Gallery, New York, NY  
*Projections*, FRAC Bourgogne, Dijon, France  
Robert Pearre Gallery, Tucson, TX  
*Confusion*, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany  
*The Song of the Earth*, Museum Friderichianum, Kassel, Germany (Exh. cat.)  
*Girlfriend*, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany  
*AM/PM*, Neue Nationalgalerie, Museum für Gegenwart, Berlin, Germany  
*Flakk or that extraordinary sensation of being abroad, even when at home*, Nordic House, Reykjavik, Iceland (curated by Andrea Kroksnes & Per Gunnar Tverbakk; exh. cat.)  
*Twisted: Urban and Visionary Landscapes in Contemporary Painting*, Van Abbemuseum, Eindhoven, The Netherlands  
*Project 004*, Friedrich Petzel Gallery, New York, NY
- 1999 *Art Lovers*, Liverpool Biennial, Liverpool, UK (Exh. cat.)  
*Malerei*, INIT Kunsthalle, Berlin, Germany  
*Between London and New York*, Tache & Levy, Brussels, Belgium  
*Trans-sphere*, FRAC Poitou-Charentes, Angoulême, France  
*Frieze*, Institute of Contemporary Art, Boston, MA (Exh. cat.)  
*Concrete Ashtray*, Friedrich Petzel Gallery, New York, NY  
*This is Yesterday*, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain (Exh. cat.)  
*Post-hypnotic*, MAC University Galleries of Illinois, State University, Dallas, TX  
Chicago Cultural Center, Chicago, IL  
Painting Lab, Entwistle, London, UK  
*Le Capital*, Contemporary Art Center, Sete, France  
*Tang*, Turner & Runyon, Dallas, TX  
*Plug In*, Salon 3, London, UK  
*Two Doors-True Value*, Mai 36/Annemarie Verna, Zurich, Switzerland  
*Aufnahmen*, Österreichische Galerie Belvedere, Vienna, Austria  
*Artlovers*, Tracey, The Liverpool Biennial of Contemporary Art, Liverpool, UK (curated by Marcia Fortes)
- 1998 *I love New York: Crossover der Aktuellen Kunst*, Ludwig Museum, Köln, Germany (Exh. cat.)  
*Young Americans 2*, Saatchi Collection, London, UK (Exh. cat.)  
*Weather Everything*, Galerie für Zeitgenössische Kunst, Leipzig, Germany (curated by Eric Troncy)  
*Dijon/le consortium*, Centres Georges Pompidou, Paris, France  
*VideoStore!*, Bricks and Kicks, Vienna, Austria  
*Deep Thought*, Basilico Fine Arts, New York, NY  
*La Table*, Air de Paris, Paris, France  
*Dumbpop*, Jerwood Foundation, London, UK; Metropolitan University Gallery, Leeds, UK  
Cluster Bomb, Morrison Judd, London, UK  
Mostrato, Fuori Uso 98, Pescara, Italy  
Narrative Urge, Uppsala Konstmuseum, Uppsala, Sweden (curated by Catsou Roberts)
- 1997 *Hospital* (Organized by Sarah Morris), Galerie Max Hetzler, Berlin, Germany (Exh. cat.)  
*Dramatically Different*, Centre National D'Art Contemporain de Grenoble, Grenoble, France (curated by Eric Troncy; exh. cat.)  
*Group Show: Miltos Manetas, Florence Manlik, Sarah Morris, Jack Pierson, Gary Simmons, Laurie Simmons, Georgina Starr*, Galerie Philippe Rizzo, Paris, France  
*Posture: A Survey of Contemporary Figuration*, David Klein Gallery, Birmingham, MI  
*Painting, Photography, Drawing*, Anton Kern Gallery, New York, NY
- 1996 *Found Footage*, Klemens Gasser and Tanya Grunert, Cologne, Germany  
*Pop Planet*, Theoretical Events, Naples, Italy

# Capitain Petzel

- 1995 *Group Show organized by Jeff Koons*, Nicole Klagsbrun, New York, NY  
*B–Movie: organized by Sarah Morris*, San Francisco Art Fair, San Francisco, CA  
*More Than Real*, Gallery 400, School of Art and Architecture, University of Chicago, Chicago, IL
- 1994 *Summer Group Show*, Nicole Klagsbrun, New York, NY  
*Please Don't Hurt Me*, Galerie Snoie, Rotterdam. Travelled to Cabinet Gallery, London, UK
- 1993 *Lucky Kunst*, 2 Silver Place, London, UK  
*Home Alone: organized by Sarah Morris and Ricardo de Oliveira*, 211 East 10, New York, NY  
*Evidently*, 1993, Dooley Le Capellaine Gallery, New York, NY  
*I am The Annunciator*, Thread Waxing Space, New York, NY
- 1992 *Curio Shop*, Thread Waxing Space, New York, NY
- 1991 P.P.O.W., New York, NY  
Postmasters Gallery, New York, NY
- 1990 *Series*, Postmasters Gallery, New York, NY  
*Open Studio*, Whitney Museum of American Art Independent Study Program, New York, NY

## PUBLIC FILM SCREENINGS

- 2019 "Robert Towne" Quad Cinema, New York  
"Finite and Infinite Games", "Abu Dhabi", and "Mimosa Tank", White Cube, London
- 2018 "Alexander Kluge: Theory Like Swimming in the Storm" Belvedere21, Vienna  
"Midtown", Petzel Gallery, New York  
"Finite and Infinite Games", Luma Westbau, Zurich  
"Abu Dhabi", Guggenheim Abu Dhabi
- 2017 "Finite and Infinite Games," Serpentine Sacklet Gallery, London  
"Finite and Infinite Games", Elbphilharmonie Revisted, Deichtorhallen Hamburg, Hamburg
- 2016 »1972« and »Capital«, Artist Fil Festival, Kino International, Berlin, Germany  
»1972«, Cinémathèque Robert Lynen, Paris, France  
"1972", Het Nieuwe Instituut, Rotterdam  
»Miami«, M+ Museum, Hong Kong, China
- 2015 »Strange Magic«, Art Basel Unlimited, Basel, Switzerland  
»1972«, 5th Riwaq Biennale, Ramallah  
»Beijing«, Whitechapel Gallery, London, UK  
»Rio«, Galeria Fortes Vilaça, Sao Paulo, Brasil  
»Midtown«, Sculpture International Rotterdam, Rotterdam, Netherlands
- 2014 »1972«, The Images Festival, Toronto, Canada  
»Rio«, David Winton Bell Gallery, Brown University, Providence, RI  
»Points on a Line«, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain  
»Los Angeles«, Kemper Art Museum, St. Louis, MO  
»Rio«, Air de Paris, Paris, France  
»1972«, Pollock Gallery at Southern Methodist University, Dallas, TX
- 2013 »Rio«, Friedrich Petzel Gallery, New York, NY  
»Chicago«, Museum of Contemporary Art Chicago, Chicago, IL  
»Rio«, White Cube, London, UK  
»Midtown«, Kunstmuseum Stuttgart, Stuttgart, Germany
- 2012 »Rio«, Locarno Film Festival, Locarno, Switzerland  
»1972«, Artspace, Sydney, Australia  
»AM/PM«, and »Miami«, APNews, Zurich, Switzerland  
»1972«, Nottingham Contemporary, Nottingham, UK  
»Points on a Line«, Wexner Center for the Arts, Columbus, OH  
»Points on a Line«, Artspace, Sydney, Australia  
»Points on a Line«, Filmmuseum, Munich, Germany  
»Points on a Line«, Yebisu International Festival for Art & Alternative Visions, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

# Capitain Petzel

- 2011 »Chicago« and »Points on a Line«, Lo schermo dell'arte Film Festival, Florence, Italy  
»Chicago«, Dirimart Gallery, Istanbul, Turkey  
»Filographie Sarah Morris«, St. Moritz Art Masters, St. Moritz, Switzerland  
»Points on a Line«, Art Basel Unlimited, Basel, Switzerland  
»Points on a Line«, Capitain Petzel Gallery, Berlin, Germany  
»Chicago«, Babylon Cinema, Berlin, Germany
- 2010 Sichel, Berta, LAX, Museo Nacional Centro de Arte: Reina Sofia, Madrid, Spain  
»Beijing« and »1972«, Galerie Meyer Kainer, Vienna, Austria  
»Beijing«, Witte de With, Rotterdam, The Netherlands  
»Beijing«, Dutch Culture Center, Shanghai, China  
»Beijing« and »1972«, Museum Berardo, Lisbon, Portugal  
»Robert Towne«, Irish Museum of Modern Art, Dublin, Ireland  
»1972«, Gallery Hyundai, Seoul, South Korea  
»Beijing«, Media City, Seoul, South Korea  
»Beijing«, Barbican Centre, London, UK  
»Points on a Line«, Chicago Arts Club, Chicago  
»Points on a Line«, Sotheby's, New York, NY
- 2009 »Beijing«, KunstFilmBiennale, Cologne, Germany  
»Beijing«, General Control, Friedrich Petzel, New York, NY  
»Beijing«, China 9, Liberty 7, Museo d'Arte Moderna di Bologna, Italy  
»Beijing«, "Robert Towne", "1972", "Capital", Gemini Dressage, Museum fur Modern Kunst, Frankfurt, Germany  
»Robert Towne«, KunsFilmBiennale, Centre Pompidou, Paris, France  
»Robert Towne«, KunstFilmBiennale, KunstWerke, Berlin, Germany  
»Beijing«, SCI-Arc, Los Angeles, CA
- 2008 »Los Angeles«, Moscow on the Move, the Garage Centre for Contemporary Art, Moscow, Russia  
»Los Angeles«, Worlds on Video, La Fondazione Palazzo Strozzi, Florence, Italy
- 2007 *The Shapes of Space: The Films of Sarah Morris*, Guggenheim Museum, New York, NY  
*New York States of Mind*, House of World Cultures, Berlin, Germany  
*Cinema Arenberg Monthly Screenings*, Cinema Arenberg, Brussels, Belgium  
*Urban Portraits*, Cinema Arenberg, Argos, Greece  
»Miami« and »Capital«, *Mapping the City*, Stedelijk Museum, Berlin, Germany  
»Los Angeles«, KunstFilmBiennale 2005 Touring Program, Istanbul Museum of Modern Art, Istanbul, Turkey  
»Midtown«, International Film Festival Rotterdam, Rotterdam, The Netherlands  
»Los Angeles«, Kunst Film Biennale, Cologne, Germany  
»Capital«, *Contrechamp*, le Cinématographe, Nantes, France  
»Robert Towne«, Whitechapel Gallery, London, UK  
»Los Angeles«, *Carte Blanche*, Cinematheque Ontario, Toronto, Canada
- 2006 »AM/PM«, Rooftop Films, New York, NY  
»Los Angeles«, Galerie Meyer Keiner, Vienna, Austria  
»Capital«, Centraal Museum, Utrecht, Belgium  
»Los Angeles«, Lenbachhaus, Munich, Germany  
»Los Angeles«, Musee d'Art Moderns (ARC), Paris, France  
*What (is) Cinema? 5*, International Film Festival, Rotterdam, The Netherlands  
»AM/PM«, La Casa Encendida, Madrid, Spain
- 2005 *Sarah Morris' Films*, Biennale of the Moving Image, Centre pour l'image Contemporaine, Geneva, Switzerland  
*To Film a Thought in Action*, Moderna Museet, Stockholm, Sweden  
»Los Angeles«, Graz Biennale on Media and Architecture 2005, Artimage, Graz, Austria  
»Miami« and »Los Angeles«, Rio Film Festival, Rio de Janeiro, Brazil  
»Los Angeles«, Kunst Film Biennale, Cologne, Germany  
»Los Angeles«, Academy of Motion Picture Arts, Linwood Dunn Theatre, Los Angeles, CA
- 2004 *The Films of Sarah Morris*, National Film Theatre, London, UK  
Canarias Media Fest 2004, Canary Islands  
»Los Angeles« Kino Arsenal, Berlin, Germany  
»Los Angeles«, Anthology Film Archives, New York, NY

# Capitain Petzel

- »Los Angeles«, Prince Charles Cinema, London, UK  
The Ballroom, Marfa, TX  
*Treasure Island: 10 Jahre Sammlung Kunstmuseum Wolfsburg*, Kunstmuseum, Wolfsburg, Germany  
Landes Gallerie, Linz, Austria
- 2003 *Sodium Dreams*, CCS Museum, Bard College, Annandale-on-Hudson, NY  
Museum of Modern Art, New York, NY  
*Mediascape*, Museum of Modern Art, Gramercy Theater, New York, NY  
*Question*, Magasin-Centre National d'Art Contemporain, Grenoble, France  
*Urban Dramas*, deSingel, Antwerp, Belgium  
*Form-Specific*, Moderna Galerija, Ljubljana, Slovenia  
*Days like These*, Tate Britain, London, UK  
*Painting Pictures: Painting and Media in the Digital Age*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2002 *Sarah Morris*, Museum of Contemporary Art, Miami, FL  
»Capital«, Site Santa Fe, Santa Fe, NM  
*Cinecity: The Films of Sarah Morris*, Hirschhorn Museum, Washington, D.C.
- 2002 *Paysage dans L'Art D'Aujourd'Hui*, La Maison de la Culture de Bourges, Bourges, France  
*Public Affairs*, Zurich Kunsthhaus, Zurich, Switzerland  
*Painting on the Move*, Junsthalle Basel, Basel, Switzerland  
Kunsternes Hus, Oslo, Norway  
*Urgent Painting*, Musee d'Art Moderne de la Ville de Paris, Paris, France
- 2001 *Correspondence*, Nationalgalerie im Hamburger Bahnhof, Museum fur Gegenwart, Berlin, Germany  
*Wild Walls*, MAK Center, Schindler House, Los Angeles, CA  
*Casino 2001*, Stedelijk Museum Veer Actuele Kunst, Ghent, Belgium  
*The Mystery of Painting*, Sammlung Goetz, Munich, Germany  
*Hybrids*, International Contemporary Painting, Tate Liverpool, Liverpool, UK  
*Comfort, Reclaiming Place in a Virtual World*, Cleveland Center for Contemporary Art, OH  
*Playing Amongst the Ruins*, Royal College of Art, London, UK
- 2000 *Sarah Morris*, Kunsthalle Zurich, Zurich, Switzerland  
*Sarah Morris*, Philadelphia Museum of Art, Philadelphia, PA  
*Sarah Morris*, Galerie fur Zeitgenossische Kunst, Leipzig, Germany  
»AM/PM«, Neue Nationalgalerie, Museum fur Gegenwart, Berlin, Germany  
*The Song of the Earth*, Museum Fridericianum, Kassel, Germany  
*Projections*, FRAC Bourgogne, Dijon, France  
*What If: Art on the Verge of Architecture and Design*, Modera Museet, Stockholm, Sweden  
*Flakk*, Nordic House, Reykjavik, Iceland  
*Homes*, Art Gallery of Western Australia, Perth, Australia
- 1999 *Sarah Morris*, Museum of Modern Art, Oxford, UK  
*Le Capital*, Contemporary, Art Center, Sete, France  
*Aufnahmen*, Osterreichische Galerie Belvedere, Vienna, Austria
- 1998 *I Love New York: Crossover der Aktuellen Kunst*, Museum Ludwig, Cologne, Germany

## PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo  
American Express  
Berardo Collection, Sintra, Portugal  
Beyeler Stiftung, Basel  
British Council, London  
Centre d'Art Contemporain, Le Consortium, Dijon  
Centre Pompidou, Paris  
Collection La Gaia, Busca  
Cooper Hewitt Smithsonian Design Museum

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Cornell Fine Arts Museum at Rollins College, Florida  
Dallas Museum of Art, Dallas  
DekaBank, Frankfurt  
DESTE Foundation, Athens, Greece  
Fondation Louis Vuitton, Paris  
Fondazione Prada, Milan  
F.R.A.C. Bourgogne, Dijon  
F.R.A.C. Poitou-Charentes  
Galerie für Zeitgenössische Kunst, Leipzig  
Government Art Collection, London  
Solomon R. Guggenheim Museum, New York  
Solomon R. Guggenheim Museum, Abu Dhabi  
Hamburger Bahnhof, Museum für Gegenwart, Berlin  
Irish Museum of Modern Art, Dublin  
Istanbul Modern Sanat Müzesi, Istanbul  
Jumex Museum, Ciudad de Mexico  
Kunsthalle Bremen, Bremen  
Kunstmuseum Ravensburg, Ravensburg  
Kunstmuseum Wolfsburg, Wolfsburg  
Städtische Galerie im Lenbachhaus, Munich  
Luma Foundation, Arles  
Mead Art Museum, Amherst  
Mora Foundation, London  
Museo de Arte Contemporáneo Buenos Aires  
Musée d'Art Moderne de la Ville de Paris  
Museum of Contemporary Art of San Diego  
Museum of Modern Art, New York  
Museum für Moderne Kunst, Frankfurt  
Nakanoshima Museum of Art, Osaka  
National Museum of Women in the Arts, Washington, D.C.  
National Gallery of Victoria, Melbourne  
Neue Nationalgalerie im Hamburger Bahnhof, Berlin  
New Orleans Museum, New Orleans  
Paine Webber Collection, New York  
Rollins College, Winter Park  
Saastamoinen Foundation Art Collection, Espoo Museum of Modern Art, Espoo  
Saatchi Collection, London  
Sammlung DaimlerChrysler, Berlin  
Sammlung Goetz, Munich  
Sammlung Hoffmann, Berlin  
San Francisco Museum of Modern Art, San Francisco  
Schaulager, Basel  
Stedelijk Museum, Amsterdam  
Stuttgart Museum of Modern Art  
Tate Modern, London  
UBS Collection, New York  
University of Cambridge, Jesus College, Cambridge  
Victoria and Albert Museum, London  
Yale Center for British Art, New Haven

# Captain Petzel

## BIBLIOGRAPHY

### PUBLICATIONS

Sarah Morris: Crease Folds  
Ivory Press, Madrid, 2015

Sarah Morris: CAPITAL letters read better for Initials  
Walter König, Cologne, 2015

Sarah Morris: Mechanical Ballet  
Editions DEL' ART, Nice, 2014

Sarah Morris: Bye Bye Barsil  
White Cube Bermondsey, London, 2013

An Open System meets an Open System: Sarah Morris and Hans Ulrich Obrist in Conversation  
Springer-Wien, Austria, 2013

Sarah Morris: You Cannot Trust a Surface  
Moderne Kunst Nürnberg, 2012

Beijing  
288 pages, 22,4 x 30,5 cm  
Walther Koenig, Cologne, 2009

Sarah Morris: Lesser Panda (exhibition catalogue)  
187 pages, 25x 31 cm  
White Cube, London, 2008

1972 Sarah Morris (exhibition catalogue at Lenbachhaus, München)  
80 pages, 18,4 x 24 cm  
Walther König, Cologne, 2008

New York States of Mind (catalogue at Queens Museum of Art)  
360 pages (pp. 83-85)  
Saqi Books, London, 2008

Extreme Abstraction (catalogue)  
Albright-Knox Art Gallery, Buffalo, New York, 2005, p. 82

Sarah Morris Los Angeles  
Galerie Aurel Scheibler, Cologne, 2005

Vitamin P: New perspectives in Painting,  
352 pages, 29 x 25 cm (pg. 224-225)  
Phaidon Press, 2004

Sarah Morris Bar Nothing  
White Cube, London, 2004

Heißkalt – Aktuelle Malerei aus der Sammlung Scharpff  
by Christoph Heinrich; Nina Zimmer

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(pp. 68-71)

exhib. Hamburger Kunsthalle, Staatsgalerie Stuttgart, 2003

On-Site Artworks, catalogue of the UBS Art Collection, Swiss Institute for Art Research

147 pages (pp. 90 - 97)

Schweizerisches Institute für Kunstwissenschaft, 2003

Brochure for exhibition at Kunstforeningen, Copenhagen

Kunstfotrningen, Copenhagen, 2003

Catalogue for Coollustre - Weather Everything Dramatically Different, Collection Lambert, Avignon, 2003, pp.

115, 118/119, 208, 238/239, 248/249, 267/268

British Artists at Work

by Amanda Eliasch

296 pages, 30 x 24,8 cm

Assouline, New York, 2003

Die Bessere Hälfte: Künstlerinnen des 20. und 21. Jahrhunderts

by Isabelle Graw

272 pages, 21 x 13,5 cm (pp. 133-143)

DuMont Buchverlag, Amsterdam, 2003

Painting Pictures: Painting and Media in the Digital Age

240 pages, 26 x 20,5 cm

Kerber Verlag, Bielefeld, 2003

Andy Warhol: Cars

by Renate Wiehager

144 pages, 30,6 x 30 cm (pp. 117-120)

Hatje Cantiz Verlag, Stuttgart, 2003

Not to Cut a Pattern, Rapture

by Chris Townsend

pp. 135-149

Thames&Hudson

Women Artists

by Nina Montmann

576 pages, 22,4 x 17,6 cm (pp. 372-377)

Taschen, Cologne, 2001

Contemporary Rugs - Art and Design, pg. 150-151

208 pages, 29,6 x 24,8 (pp. 150-151)

Merrell Publishers, London, 2002

Hickey, Dave, Beau Monde: Towards a Redeemed Cosmopolitanism (Site Santa Fe's 4th International Biennial)

34, 5 x 27 cm

Site Santa Fe, Santa Fe, 2002

Scroope, Cambridge Architecture Journal, #14, 2002

Art Since 1960

256 pages, 21 x 15 cm (p. 224)

Thames & Hudson, London, 2002



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Painting on the Move  
Schwabe Verlag, Basel, 2002

Museum fur Gegenwartskunst Basel, Kunsthalle Basel, 2002  
Brasília – Ruina e Utopia  
113 pages, 29 x 23 cm  
São Paulo: Fundação Bienal de São Paulo, 2002

134 Views of the World, Urgent Painting  
pp. 18-31  
ARC, Musee d'art Moderne de la Ville de Paris, 2002

Sarah Morris, Parkett, No. 61  
Parkett Verlag, Zurich, 2001

at speed, Darren Almond and Sarah Morris  
Galerie Max Hetzler, Berlin, 2002  
What is the Artist's Role Today?  
300 pages, 20,3 x 14,7 cm  
Palais de Tokyo, Paris, 2002

Art Transplant: British artists in New York  
by Irving Sandler  
38 pages  
British Consul-General, New York, 2001

Montmann, Nina, Sarah Morris Women Artists, Taschen, Uta Grosenivck (ed.), 2001

Lightning Field, Cabinet, no. 3, Summer 2001

Reading the Capital Sarah Morris's New Pictures: The Mystery of Painting  
191 pages  
Kunstverlag Goetz, Hamburg, 2001

Capital  
96 pages, 26,8 x 23,4 cm  
Oktagon Verlag, Cologne, 2001

Like This Cherry  
by Sarah Morris  
pp. 135-139  
Texte Zur Kunst, no. 42, 2001

Comfort: Reclaiming Place in a Virtual World  
by Kristin Chambers and Michael Sorkin  
72 pages, 24 x 16,9 cm  
Cleveland Center for Contemporary Art, 2001

Playing Amongst the Ruins, Royal College of Art Galleries  
112 pages  
Royal College of Art Galleries, London, 2001

KTMISS, edition, Texte Zur Kunst, September 2000, #39

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Glee: Painting Now

by Amy Cappellazzo and Jessica Hough

84 pages, 16,5 x 12,4 cm

The Aldrich Center for Contemporary Art & Palm Beach Institute of Contemporary Art, 2000

Flakk or that extraordinary sensation of being abroad, even when at home

94 pages

Nordic Institute for Contemporary Art, Helsinki and The Nordic House, Reykjavik, 2000

Sarah Morris

by Bernhard Burgi and Diedrich Diederichsen

80 pages

Kunsthalle Zurich, Zurich, 2000

Modern Worlds

64 pages, 21 x 24,5 cm

by Michael Bracewell and Michael Tarantino, Rob Bowman

MOMA Oxford, Oxford, 1999

Weather Everything

by Eric Troncy Werner and Jan Winkleman

Galerie fur Zeitgenossische Kunst Leipzig, 1999

Frieze, ICA

by Chistoph Grunenberg

Boston, 1999

I Love New York, Crossover der Aktuellen Kunst

Museum Ludwig Koln, Cologne, 1998

Young Americans 2

by Brooke Adams and Lisa Liebmann

152 pages

The Saatchi Gallery, London, 1988

Fuori Uso '98, Mostrato

by Giacinto Di Pietrantonio

Mercati Ortofrutticoli, Pescara, 1998

Hospital

Galerie Max Hetzler, 1997

Dramatically Different

by Yves Aupetitallot, Eric Troncy and Alessandra Galasso

Centre National d'Art Contemporain, Grenoble, 1997

La Spectateur dans l'exposition

by Eric Troncy

Centre National d'Art Contemporain, Grenoble, 1997

Black, Self Service, 1997

Ersatz, Peter Saville and Sarah Morris

Dazed & Confused, no. 35, October 1997

Sugar (exhibition catalogue)

# Capitain Petzel

by Bourriaud, Nicholas  
Galerie Philippe Rizzo, 1996

Permanent Food  
by Sarah Morris  
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